

Caterham Art Group



# Newsletter

February 2025

## **Welcome!**

*With St. Valentine's Day approaching I had to share this painting by Renoir. Her face says it all, but who is she really in love with? Find out later...*

*Something new! We have a rapidly growing list of sponsors (further in this issue) giving CAG members a discount. These sponsors are tried and true, all must be recommended not only by your faithful editor but by other CAG members. Let us know of any vendors or art teachers you can recommend.*

*And lastly, thank you dear members for so many wonderful artwork submissions for the Gallery section! Please keep sending them in!*

***-Suzanne Marie Clinton, Editor***



## 2025 Events

Demonstrations held in United Reformed Church Hall, Caterham, 7:30pm-9:30pm  
Members free/Visitors £5    Homemade cake + coffee/tea £2

Workshops are held in St. Mary the Virgin Church Hall, Caterham, 10am-4pm  
£40/Member and £45/Guest    Attendees bring packed lunch; coffee/tea provided.

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**26th FEBRUARY DEMONSTRATION**    Roger Dellar: Oils, couple in café

**26th MARCH AGM plus MINI DEMO**    Karen Bruce: Pyrography

**23rd APRIL DEMONSTRATION**    Ellie Green: Cynotype-Join-in

**26th APRIL WORKSHOP**    Jeremy Ford: Pastel

**28th MAY DEMONSTRATION**    Ian Hendersen: Watercolour pet portrait

**31st MAY TUTORIAL EN PLEIN AIR**    Stephen Hawkins: at Polesden Lacey

**25th JUNE STILL LIFE EVENING**    Caterham Art Group Social

**28th JUNE WORKSHOP**    Clare Kent: Acrylic, Telling a Story

**1<sup>st</sup> 2<sup>nd</sup> & 3<sup>rd</sup> AUGUST CAG SUMMER EXHIBITION**

**27th AUGUST DEMONSTRATION**    Bill Hall: Charcoal, Shiny still life

**24<sup>th</sup> SEPTEMBER DEMONSTRATION**    Joe Dowden: Watercolour – Light, sun

**22nd OCTOBER DEMONSTRATION**    Ian McManus: Watercolour, Cityscape

**25th OCTOBER WORKSHOP**    Ian McManus: Watercolour

**26th NOVEMBER DEMONSTRATION**    Rebecca Bush: Acrylic – Fantasy

**17th DECEMBER CHRISTMAS PARTY**    Caterham Art Group

**Plus! Sketching days, visits to galleries, talks and tours, and more.**

*Did you know a CAG membership makes a nice gift! Email to arrange:  
[secretary@caterhamartgroup.org.uk](mailto:secretary@caterhamartgroup.org.uk)*

***TO BECOME A MEMBER...***  
***Please email***  
***[membership@caterhamartgroup.org.uk](mailto:membership@caterhamartgroup.org.uk)***



## *The Masters: Renoir 1846-1935*

### *The artist who painted love.*



Who can resist Renoir!

This painting entitled *Dance in the Country* marks his attempt to break away from Impressionism after a trip to Italy in 1881 where Renoir was influenced by the work of Raphael. It is one of a series of dance paintings commissioned in 1882 and depicts a happy couple dancing on a balcony under a chestnut tree.

The figures in the painting are life-sized. It is summertime given her fan, cotton dress and his boater hat... and the state of the tablecloth and hat fallen to the ground gives us the feeling of haste and spontaneity—perhaps the striking up of a band!

On the left lower corner of the painting one may notice there is a couple passing by below: the woman is smiling at this scene. She is feeling what we may feel in real life. Indeed, to Renoir, she may represent us, the viewer.

It is interesting that the blissful dancer is not looking into the eyes of her partner but looking straight at the artist. In fact, the male dancer is one of Renoir's dearest friends and the female dancer is Aline Charigot, a woman who modelled for Renoir and later became his wife. Her smile is really for Renoir.

*The painting can be found in the Musée D'Orsay in Paris.*

***Jacquie's Jottings...***

*Art is about emotion. -Pierre-Auguste Renoir*



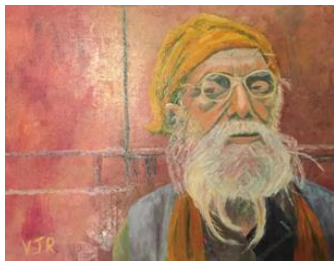
## *CAG Artist in Profile: Viv Richards*

My first oil painting was 50 years ago when I was pregnant. I painted from a postcard of the harbour in my hometown of Brixham. Unfortunately, I no longer have the painting as it deteriorated and was eventually thrown away. Then 12 years ago, I found myself retired and widowed, so I decided to join the Women's Institute (W.I.) and to take up art classes with Paolo Francis who was recommended by a golf club friend. Paolo teaches a variety of art mediums, so I have tried all types, but my preference is oil painting.



*Top Hat* Gouache 2018  
Paolo Francis class

I met Peter Dawson at these art classes, and he introduced me to the Caterham Art Group where I enjoy watching demonstrations, attending workshops, and showing my art at the annual exhibition. I also had an introduction to Adie Parker and started joining her workshops—she has shown me some lovely new ideas and styles of painting.



(left) *The Old Man* 2017  
Oil  
Adie Parker class



(right) *Gypsy* 2019  
Acrylic  
Adie Parker class

I soon joined the W.I committee as their Treasurer and became very involved with the Edenbridge and Oxted Show, and it wasn't long before I was helping with competition entries. I was very pleased to paint a large backdrop for them!

Recently, I have started going to watercolour classes with Tracey Bengueyfield, and now I enjoy watercolour far more than I ever did previously. It really is all good fun!

*Station Suitcases* 2023  
Watercolour  
Tracey Bengueyfield class





## Recent Events: Demo with John Ward

**What a treat to attend a paint-along demo by our very own John Ward!**

John walked us through his *Winter on the Wey* painting. These are his tips:

**PAPER** Whether 'Smooth', 'Hot Pressed' with a slight texture, or 'Rough' and dimpled, the paper should be at least 300 GSM in weight. Some are 'sized' through (treated to take water) and some partially. **Arches** papers best distribute water, especially if painting wet-into-wet. Stretching papers is sometimes done by thoroughly wetting the paper both sides. John suggests not bothering. You can buy a 'block' pad which helps keep the paper from curling.



**PAINT** matters! You have a choice of a tube or pan paint. Tube is best for control of colour, mixing and ease of use. John uses an empty set of watercolour pans and squirts his own tube colours in. Do not buy 'student' colours as they are not pure colours and won't mix well. John paints with no more than 6 colours. He mixes what he needs. Choose your primaries of

yellow, blue and red and go from there. John likes Winsor & Newton and Schmincke for watercolour paint brands.

**BRUSHES** John prefers sable, but you can use synthetic. Sable hair has tiny barbs which hold more paint. He uses hair conditioner on his brushes!

**WATER** An obvious factor in watercolour. But the golden rule is: let the water do the work!

**WARM UP** Get to know your colours. He used mainly: ultramarine blue, burnt sienna, and cadmium yellow. By using a limited palette, the painting is balanced.

**SKETCH** For a landscape just rough sketch. "This is not a paint by number."

**WET-ON-WET** Before painting wait until the water sheen is off the paper.

**MOST IMPORTANTLY DON'T FIDDLE!!!** Let the water work for you. Drop the paint in and see what happens. That is the magic of watercolour!

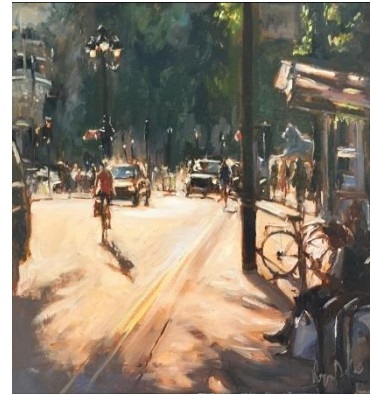


*If you enjoyed John's watercolour demo, there is more watercolour fun to come! Look out for the CAG demo with top class watercolourist Ian McManus on 22<sup>nd</sup> October 2025 with his workshop to be held the following Saturday.*

## ***You Mustn't Miss!*** **CAG Demonstration in oils with Roger Dellar** **Weds 26<sup>th</sup> February 7:30-9:30pm** **United Reformed Church, Caterham**

We are honoured to host Roger Dellar ROI. RI. PS. ARSMA. An exceptional artist, he has numerous memberships to prestigious art societies and groups (he was president of the Wapping Group of Artists from 2017 to 2022). He has exhibited nationally multiple times and won countless awards. Read more on his website...

[www.rogerdellar.com](http://www.rogerdellar.com)



*Afternoon Light Northumberland Avenue, Oil on panel*



*Around the Island Race*  
Oil on panel

For his CAG demo, Roger will be painting a couple in a café. He also paints in watercolours and pastels. His beautiful paintings depict marine scenes, portraits, landscapes, interiors and plein air urban scenes and more.

A true maestro of his craft. Not to be missed!

(The above photos of Roger Dellar artworks are taken from his website and are under copyright.)

### ***From CAG's President...***

The love of art manifests in many ways: the joy of creating something unique, the contentment of losing yourself in another world, the camaraderie of working with fellow creatives.





## Sharing Gallery



*Christmas Card 2024* (left)  
By Wendy Ward  
Ink resist and collage



*Poinsettia* (right)  
By Linda Lambert  
Acrylic bloom blowout



*A Cat Called BEAR* (left)  
By Joseph Trickey  
Pastel



*Boats at Low Tide* (right)  
Brancaster, Norfolk  
By Nevil Hagon  
Watercolour



*Bob* (left)  
By Christopher Stack  
Acrylic



*Isle of man TT Race* (right)  
By Angela Robbons  
Pastel

*Jullie Wright* (right)  
Watercolour pencil  
Adie Parker workshop



*Agnes Maxwell* (left)  
Ceramic

***Share Your Creations! Please send photos of your art with title/medium to [gallery@caterhamartgroup.org.uk](mailto:gallery@caterhamartgroup.org.uk)***

## *In Memorium*

### *Anne Bailey*

CAG is sad to report of the passing of our longstanding member, Anne Bailey, who passed suddenly just before Christmas.

Anne had been a member of the art group for many years, serving as chairman in the early 2000's and then remaining on the committee for many years thereafter. She was always very supportive of the club and helped on every occasion she could, especially at the annual exhibition together with her husband Dennis.

Anne loved watercolour painting in a traditional style. She exhibited and sold her paintings widely to her many admirers. Her cheerful and enthusiastic appearance at our club events will be sadly missed.

-John Ward, President of CAG

### *Rena Guest*

I have known Rena for over 20 years. 12 years ago we started painting sessions every Monday afternoon and attended classes together as well as enjoyed activities with other friends. Rena created traditional hand-sewn quilts, knitted beautiful garments, delved deeply into her family history as well as enjoyed reading and gardening.

Becoming a member of CAG during the pandemic was such a joy for Rena! She exhibited for the first time in 2022, winning the Best Newcomer prize and selling three paintings! Over the last two years her artistic endeavours were curtailed. She was an "Art Buddy", giggle companion, and above all a true friend.

-Jacquie Wadsworth, CAG Committee Member

## *Notice Board*

- ✦ CAG's online eShop is coming soon. All members can sell their art in the eShop. Watch for announcements.
- ✦ CAG members enjoy discounts from CAG sponsors, and the list is growing rapidly! Our sponsors likewise appreciate patronage from CAG members. Please check out our sponsors list further below.





## **Art About Town**

### **WILLIAM MORRIS GALLERY, Walthamstow E17**

#### ***William Morris & Art from the Islamic World***

Ends 9<sup>th</sup> March 2025 £17

www.wmgallery.org.uk

### **THE COURTALD, London W2**

#### ***Goya to Impressionism***

#### ***Masterpieces from the Oskar Reinhardt Collection***

Runs from 14<sup>th</sup> Feb 2025 to 26<sup>th</sup> May 2025

Toulouse Lautrec, Manet, Renoir, Van Gogh, Cézanne, Goya and more!



### **WATTS GALLERY ARTISTS' VILLAGE, Surrey**

#### ***Flower Fairies: Magical World of Cicely Mary Barker***

Ends 27<sup>th</sup> April 2025

See a selection of the original *Flower Fairies* alongside her personal sketches and family photographs.



### **VICTORIA & ALBERT MUSEUM, London**

#### ***The Great Mughals: Art, Architecture and Opulence***

Closes 5<sup>th</sup> May 2025

Celebrates the Golden Age of the Mughal Court 1560-1660.



### **ROYAL ACADEMY OF ART, London**

#### ***Michelangelo, Leonardo, and Raphael***

Closes 16 February 2025

Florence 1504. The titans of the Italian Renaissance cross paths!



### **TV SHOWS YOU MAY ENJOY...**

#### ***The Great Pottery Throw Down***

8<sup>th</sup> Series with 10 episodes

Started 5<sup>th</sup> January 2025

Channel 4 7:45pm Sundays



#### ***Sky Arts Artist of the Year Masterclass***

Brilliant series.

Also watch on Sky Art Replay and NOW TV



## ***Our Sponsors      Discounts for CAG members!***

### **Crafts Stationers, Caterham**

**10% off all items; 20% over £50**

*Does not apply to already discounted items.*

Printing, Art Supplies and Stationery  
3 Godstone Road, Caterham CR3 6RE  
[www.craftsstationers-surrey.co.uk](http://www.craftsstationers-surrey.co.uk)



### **Paolo Francis, Sanderstead**

Art teacher, painter, framer

**5% off Art Class fee per term**

Paolo also owns a framing shop:

***Paolo Francis Gallery***

105 Sanderstead Road, Sanderstead CR2 0PJ  
[www.paolofrancis.co.uk](http://www.paolofrancis.co.uk)



### **Melanie Cambridge, Banstead**

Art teacher, landscape oil painter, fine art brushes

**5% off anything on her website shop, including art classes, prints, paintings and brushes.**

**Use this code: CAG-5**

[www.melaniecambridge-fine-art.co.uk](http://www.melaniecambridge-fine-art.co.uk)

Melanie Cambridge  
Fine Art Brushes

Created by artist, Melanie Cambridge, this bespoke range of "vegan friendly" artist brushes uses only synthetic fibres with a selection of different brushes suitable for use with oils, acrylics and watercolours. Produced in Germany by a specialist brush manufacturer.

Scan to visit my online art shop  
[www.melaniecambridge-fine-art.co.uk](http://www.melaniecambridge-fine-art.co.uk)

5% Discount for Caterham Art Group Members  
Use code: CAG-5 when making a purchase

### **Art2Card**

Printer of art cards and giclée prints

**Free set-up for every new card design.**

**(Savings of £4.74/card.) + reasonable prices!**

Can email your artwork to order prints

Tel. 01305 343525 Email: [info@art2card.co.uk](mailto:info@art2card.co.uk)

[www.art2card.co.uk](http://www.art2card.co.uk)



ART 2 CARD

### **Picture Frames Express**

**20% off all items using this code: cag20 (all lower case)**

*Does not apply to already discounted items.*

Order frames online: design your own frame!

[www.pictureframesexpress.co.uk](http://www.pictureframesexpress.co.uk)



### **Jackson's Art**

**10-20% off. (Pending code.)**

[www.jacksonsart.co.uk](http://www.jacksonsart.co.uk)



## ***Know Your Committee***

### **John Ward – President**

John has been involved in a leadership role with CAG for many years. In March 2018 John was voted President of CAG.

### **Terry Servant – Chairman**

Terry is the AGM and Committee Lead.

### **Amita Patel – Secretary and Treasurer**

Amita manages communications, events, AGM, and funds.

### **Sarah Saysell – Membership Secretary**

Sarah handles membership including fee collection and support.

### **Nicole Morrigan and Suzanne Clinton – Publicity Team**

Publicity covers social media, website activities, and marketing. Suzanne is also editor of the CAG newsletter.

### **Agnes Maxwell – Hall Bookings**

Agnes handles bookings for meetings, workshops, and exhibitions

### **Wendy Ward, Ginny Singh, Jacquie Wadsworth – Programme Team**

The Programme Team plans, books, and manages artists for demos and workshops.

**For any enquiries please contact Amita on 07818 815961  
or email her at: [secretary@caterhamartgroup.org.uk](mailto:secretary@caterhamartgroup.org.uk)**

