

# MELANIE CAMBRIDGE'S ZOOM DEMONSTRATION "ON THE PISTE"

*Wednesday November 25 – 7.30 for 8pm*

**For any members wishing to** "paint along" with the demonstration on November 25, here are Melanie's recommended colours and art materials you will need. Do not forget there is a video link following the demonstration (for two weeks) so if you prefer you can paint along later.

Melanie will be using oils for the demonstration but she says you can use acrylics but don't thin them down as if you were using watercolours.

## **The Colours:**

Titanium White

Naples Yellow

Cadmium Lemon

Cadmium Red

Sevres Blue (similar to Cerulean Blue)

French Ultramarine

Burnt Sienna

Raw Umber

Melanie also uses Lukas "Painting Butter" for textural effects in oils. This is a strong alkyd gel for creating impasto effects and is also very quick drying. Available on-line from: <https://www.jacksonsart.com/lukas-alkyd-medium-5-painting-butter-200ml-ship-by-road-only>

## **PAINTING REFERENCES**

Melanie will be using this sketch as the overall composition for the demonstration with skiers on the foreground slope. The oil study of mountains is a second reference image. Photos are for figures and details on the gondola.



