

SATURDAY WORKSHOP 30TH APRIL
CORNISH SEASCAPE IN MIXED MEDIA WITH MELANIE CAMBRIDGE
IN THE GARLAND HALL AT THE SOPER HALLS.
10.30AM TO 4.30 PM



Rocks, cliffs and a lighthouse, an example painting by Melanie, painted on Watercolour Board, using acrylics, gouache, collage, texture medium and soft pastel. Attendees will receive a full equipment list and reference picture.

Cost £35 members, £40 guests. The day starts at 10.30 am and finishes at 4.30pm.

Drinks, tea, coffee and cake/biscuits are provided, but you will need a packed lunch.

BOOKING FORM FOR MELANIE CAMBRIDGE'S WORKSHOP ON 30TH APRIL.

Members/Guest NAME (in capitals).....

CONTACT DETAILS: Tel..... email.....

SignedPayment: Cheque /Online (please circle option). Date.....

Please enclose a cheque for £35 (£40 guest) if possible, please pay using online banking to NatWest Bank using the following details and also send by email the booking slip to: newslettercaterhamart@gmail.com.

Caterham Art Group

Account number: 11187247 Sort code: 60 04 35

Reference: Your initial and surname MCWSHOP (e.g. AN OTHER MCWSHOP)

If you wish to pay by cheque, or you have questions about the workshop please email: newslettercaterhamart@gmail.com

Cornish Coastline in Mixed Media with Melanie Cambridge



Reference Image: Crown Engine Houses at Bottalack, Cornwall

Here are Melanie's suggestions for the materials you will need for this workshop. These are suggestions, not essential, so please bring along whatever you have in your art materials box.

Painting surface: Ideally an A3 sized Watercolour Board. Alternatively, stretched watercolour paper, ideally 300lb or more.

Colours: (ideally in both acrylics and watercolour or gouache)

Titanium White	Ultramarine Blue
Cadmium Yellow Deep	Phthalo Blue or Cerulean Blue
Lemon Yellow	Burnt Sienna
Cadmium Red	Raw Umber

(Feel free to bring any other favourite colours along)

Brushes: Bring your favourites.

I shall use a large wash brush, a No.7 round brush, a No.4 round brush and a No.4 long filbert.

Soft Pastels: if you have any, bring them

Watercolour or Acrylic Inks: if you have them, bring them

Collage: I shall bring a roll of paper suitable for everyone to use and a couple of jars of thinned down PVA glue. If you wish to bring along your own collage items, please do

Acrylic texture paste or heavy structure gel: If you have these, bring them

Other Items: Water Jar, Rags or paper for cleaning up, Newspaper to cover tables, cover up shirt, Pencil and eraser plus sketchbook, for notes and planning sketches.